Permit #F00022199-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00022199-A **Type of Permit:** FILMING **Release Date:** 12/03/2009

Production Company INDEPENDENT MEDIA

Insured Company Name INDEPENDENT MEDIA

Contact Phone No. 1 310-659-3503
Contact Phone No. 2
Fax
Address 3000 W. OLYMPIC BLVD.
SANTA MONICA, California 90404

Production Title METH PSA

Type of Production Commercial - PSA

Producer Denise Rocchietti

Director Wally Pfister

1st AD TBD TBD

Production Manager Mark Campbell

FilmL.A. Coordinator Roberto Martinez

Location Manager Matt Petras
Primary Phone Mobile - 310-293-2950
Secondary Phone Office - 310-659-3503

Location Assistant N/A N/A
Primary Phone Office - 310-659-3503
Secondary Phone

Fees

Posting 300	$78.00
Posting 1200	$104.00
Notification Charge	$465.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$190.00
FILMLA MODIFIED PERMIT RIDER FEE	$25.00
LA CITY FIRE SAFETY OFFICER	$512.00
LA CITY GSD - SECURITY OFFICERS	$1,312.00
FILMLA MONITOR FEES	$930.00
FILMLA MONITOR FEES OVERTIME	$450.00
FILMLA MONITOR FEES - DOUBLE TIME	$480.00
LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE	$450.00

Total Permit Fee $4,996.00

Number of Locations 5

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Summary Information — Location

Permit Number F00022199-A
Production Company INDEPENDENT MEDIA
Insured Company INDEPENDENT MEDIA
Production Title METH PSA

Location Manager Matt Petras
Primary Phone Mobile - 310-293-2950
Secondary Phone Office - 310-659-3503

Location Address 3900 S Carolina St, San Pedro, CA, 90731

Location Names

Location Type Private Residence

Location Description

Film Dates 12/5/2009 - 12/5/2009 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Microsoft Word - Angels Gate Overflow.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	60
Cube Trucks	4
Generator	1
Motor Homes	4
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	55
Rec & Park Monitor required	1

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note 1 PARK MONITOR REQUIRED AT ANGEL'S GATE OVERFLOW LOT 12/5 FORM 9:30-13:00

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : LA City Park
Street : Angels Gate overflow lot 09:30-13:00

Posting "No Parking" signs E/S Carolina St., 39th - 40th

Approximate Footage 0 - 300 **Log Number** 1007777

Date(s) 12/5/2009 to 12/5/2009 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs S/S 39th, Carolina - Pacific

Approximate Footage 0 - 300 **Log Number** 1007777

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Summary Information — Location

Permit Number	F00022199-A	**Location Manager**	Matt Petras
Production Company	INDEPENDENT MEDIA	Primary Phone	Mobile - 310-293-2950
Insured Company	INDEPENDENT MEDIA	Secondary Phone	Office - 310-659-3503
Production Title	METH PSA		

Date(s) 12/5/2009 to 12/5/2009 **Time(s)** 07:00 to 22:00

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Summary Information — Location

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Production Company INDEPENDENT MEDIA
Insured Company INDEPENDENT MEDIA
Production Title METH PSA

Location Manager Matt Petras
Primary Phone Mobile - 310-293-2950
Secondary Phone Office - 310-659-3503

Location Address 610 S St Louis St, Los Angeles, CA, 90023

Location Names LINDA VISTA HOSPITAL

Location Type Hospital

Location Description

Prep Dates 12/5/2009 - 12/5/2009 07:00 - 19:00

Film Dates 12/6/2009 - 12/7/2009 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	60
Cube Trucks	4
Generator	1
Motor Homes	4
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	55
FilmL.A. Monitor(s)	1
LA City UFSO assigned	24631

Filming Activities Interior Dialogue; burning car and mattress bewteen the hours 12:00-19:00 12/6 only; burning mattress in north alleyway of 1st floor using gasoline to set it on fire; pigeons; Ufso required from 12:00-19:00 12/6 only;

Special Effects: F/X Permit #

Type	No. Times Per Day	No. Takes Per Take
Burning Mattress	2 - 5	2 - 5
Burning car	2 - 5	2 - 5

Description of F/X Scene: Burning Mattress inside location
Simulated burning of car in location parking lot

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes ALL EXITS ON FILMING FLOOR & BELOW SHALL BE OPENED WHILE CREW OCCUPIES THE BUILDING.
NO FILMING PERMITTED ABOVE THE 3RD FLOOR.
* FILMLA MONITOR REQUIRED FOR ALL ACTIVITY *

Coordinator Note FILM LA MONITOR REQUIRED AT 06:00

Coordinator Note Ufso required from 12:00-19:00 12/6 only

Coordinator Note ANIMAL REGULATION NUMBER:R09-127584

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Summary Information — Location

Permit Number	F00022199-A	**Location Manager**	Matt Petras
Production Company	INDEPENDENT MEDIA	Primary Phone	Mobile - 310-293-2950
Insured Company	INDEPENDENT MEDIA	Secondary Phone	Office - 310-659-3503
Production Title	METH PSA		

Parking

Base Camp
Location Type : To Be Determined
Street :

Crew Parking
Location Type : To Be Determined
Street :

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Summary Information — Location

Permit Number F00022199-A
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Insured Company INDEPENDENT MEDIA
Production Title METH PSA

Location Manager Matt Petras
Primary Phone Mobile - 310-293-2950
Secondary Phone Office - 310-659-3503

Location Address Alley just east of Chicago St between Inez St & 6th St., Los Angeles, CA, 90023

Location Names

Location Type Alley

Location Description

Film Dates 12/6/2009 - 12/7/2009 12:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	60
Cube Trucks	4
Generator	1
Motor Homes	4
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	55
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive ups & away; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Private Parking Lot
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

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Summary Information — Location

Permit Number F00022199-A
Production Company INDEPENDENT MEDIA
Insured Company INDEPENDENT MEDIA
Production Title METH PSA

Location Manager Matt Petras
Primary Phone Mobile - 310-293-2950
Secondary Phone Office - 310-659-3503

Location Address 401 N Avenue 19, Los Angeles, CA, 90031

Location Names LINCOLN HEIGHTS JAIL

Location Type Jail

Location Description LOS ANGELES CITY JAIL - CLOSED.

Prep Dates 12/5/2009 - 12/5/2009 14:00 - 20:00

Film Dates 12/6/2009 - 12/6/2009 06:00 - 16:00

Open or Closed to the Public Closed

Generic Conditions Must comply with attached conditions

Please see attached document Lincoln Heights Jail Conditions July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	60
Cube Trucks	4
Generator	1
Motor Homes	4
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	55

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes FILMLA KEEPS CALENDER FOR FILMING. ALL PREP/STRIKE AND FILM DATES MUST BE RESERVED WITH PRODUCTION PLANNING PRIOR TO FIRST PREP OR FILM DATE. PRODUCTION PLANNING COORDINATES ALL WALK THROUGHS AND SCOUTS. GSD SECURITY REQUIRED. FILMLA MONITOR REQUIRED.

Coordinator Note *1 GSD OFFICER REQUIRED 12/5 1400-2000 HRS*

1 GSD OFFICER REQUIRED 12/6 0600-1600 HRS

Coordinator Note *1 FILM LA MONITOR REQUIRED 12/5 1330-2000 HRS*

1 FILM LA MONITOR REQUIRED 12/6 0530-1600 HRS

Coordinator Note *AREAS TO BE FILMED: 2ND FLOOR JAIL CELLS.*

Parking

Base Camp
Location Type : To Be Determined
Street :

Crew Parking
Location Type : To Be Determined
Street :

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Summary Information — Location

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Insured Company INDEPENDENT MEDIA
Production Title METH PSA

Location Manager Matt Petras
Primary Phone Mobile - 310-293-2950
Secondary Phone Office - 310-659-3503

Location Address 2616 E 3rd St, Los Angeles, CA, 90033

Location Names

Location Type Private Residence

Location Description

Prep Dates 12/3/2009 - 12/3/2009 07:00 - 22:00

Film Dates 12/4/2009 - 12/4/2009 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	60
Cube Trucks	4
Generator	1
Motor Homes	4
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	55

Filming Activities Exterior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking
Base Camp
Location Type : To Be Determined
Street :

Crew Parking
Location Type : To Be Determined
Street :

Posting "No Parking" signs 150' IN FRONT OF 2616 E 3RD ST

Approximate Footage 0 - 300 **Log Number** 1007779

Date(s) 12/3/2009 to 12/3/2009 **Time(s)** 11:00 to 22:00

Posting "No Parking" signs S/S 3RD ST.,FICKETT ST - MOTT ST
E/S FICKETT ST.,3RD ST - 4TH ST
W/S MOTT ST.,3RD ST - 4TH ST

Approximate Footage 901 - 1200 **Log Number** 1007780

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Summary Information — Location

Permit Number	F00022199-A	**Location Manager**	Matt Petras
Production Company	INDEPENDENT MEDIA	Primary Phone	Mobile - 310-293-2950
Insured Company	INDEPENDENT MEDIA	Secondary Phone	Office - 310-659-3503
Production Title	METH PSA		

Date(s) 12/4/2009 to 12/4/2009 **Time(s)** 07:00 to 22:00

NOT A PERMIT

Permit #F00022199-A

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

F-22199
INDEPENDENT MEDIA – PSA METH
(ANGELS GATE OVERFLOW)

NOT A PERMIT

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- OK to use Angels Gate Overflow Lot. Parking lot is always locked to patrons. Company must provide own gate security for the lot.
- May not have any activity or vehicles, trucks, equipment in the lot before 7am or after 10pm.

F-22199
INDEPENDENT MEDIA – PSA METH
(ANGELS GATE OVERFLOW)

NOT A PERMIT

SPECIAL FILMING CONDITIONS
LINCOLN HEIGHTS JAIL

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Art Deco portion of Lincoln Heights Jail was built in 1931 by the Los Angeles City Construction Department. The Bauhaus Modern addition was built in 1949, designed by Kaufman and Stanton. During the early 1950's, the expanded Lincoln Heights jail was a model correctional facility, praised by visiting officials who found it to be clean and quiet, with excellent correctional methods. By the late 1950's, however, the jail was becoming costly and over-crowded, housing up to 2800 prisoners. In 1958, the county had taken over most of the responsibilities of the entire Los Angeles City jail system. For a time, the Lincoln Heights Jail continued to be used as a drunk tank. It was last used as a jail during the Watts riots in 1965, formally closed later that same year. To preserve and protect the historic integrity of the building, while allowing production to continue, the following Special Filming Conditions have been established:

PRE PRODUCTION:

- **FilmL.A. will coordinate all scouting activity at Lincoln Heights Jail**. City staff is generally required when scouting Lincoln Heights Jail. FilmL.A. will determine when City staff is needed, and if necessary, coordinate the meeting.

- **Companies wanting to use Lincoln Heights Jail must first reserve the facility through FilmL.A.'s reservation system.** FilmL.A. will maintain a calendar of filming activity, reserved filming activity and all special events at Lincoln Heights Jail.

- **FilmL.A. will coordinate all filming activity at Lincoln Heights Jail.**

- **During the tech scout, the production company must provide all anticipated filming activity information.** This information should include, but not be limited to, areas to be used for filming, lighting design, movements of cast and crew, equipment storage, equipment parking, catering, base camp, etc.

- **Following the tech scout, the production company must provide FilmL.A. with a detailed filming plan** including, but not limited to, areas to be used for filming & equipment storage areas. The FilmL.A. permit must reflect all activity at Lincoln Heights Jail and surrounding areas. Activity other than what is listed on the permit will not be allowed.

- **To ensure agreement between the production company and the City regarding the condition of Lincoln Heights, the Location Manager or production company representative must walk the location and complete a checklist with the FilmL.A. Monitor assigned to the production prior to the completion of filming and/or striking. FilmL.A.'s Monitor will have the checklist on site.**

FILM L.A. INC.

PRODUCTION CONDITIONS:

- **FilmL.A. Monitors will be required for all prep, strike and filming days.**
- **At least one (1) General Services Officer will be required for all filming dates.**
- **Lincoln Heights Jail has no running water. Bathroom facilities must be provided by the production for cast and crew.** Companies are not allowed to use the bathroom facilities at the jail.
- **Production companies must bring their own generator for power. Use of house power will not be allowed.**
- **Company must return locations, used for filming and equipment set-up, to the same or better condition.**
- **Food and drinks, other than water and products used on camera, are not allowed interior of the Lincoln Heights Jail.**
- **Trash receptacles must be provided interior and exterior of facility. All self-generated trash must be removed at the end of each day.**

NOT A PERMIT